

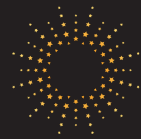


CUBA

PHOTOGRAPHY TOUR 2024

Cuba is undoubtedly a photographers delight. Prepare yourself to be perplexed, confounded and amazed, by this jewel of the Caribbean. Its long and sometimes torturous history, has left the country economically poor, but culturally rich. It is visibly mildewed, yet architecturally magnificent. And at times can be infuriating, but at the same time, strangely up lifting.

Join two time (2015 & 2017) Cathay Pacific Travel Photographer of the Year, Paul Daly. On this once in a lifetime, 17 day journey of Cubas major photographic highlights.



NOMADIC PLANET
PHOTOGRAPHY EXPEDITIONS

Cuba in a Nutshell

We spend 17 days in Cuba, and travel in the late winter shoulder season. The weather at this time is cooler than high summer, but still warm and predictable. Most European and North American tourists, have already had their winter holiday's. So it is generally it's a little easier and quieter to get around many locations.

Cuba is about 1250km from end to end. With its compact size and little traffic to worry about. It is reasonably easy for us to navigate everywhere we want to visit.

When in Cuba, we either fly, or have a private minibus. Plus there will also be plenty of short walks, at each location. This combination allows the flexibility, and convenience of being able to "go with the flow" when required.

Following requests from clients, we have scheduled a free day in Havana. This will allow time to relax, re-explore places or pick up a few mementoes of your trip to Cuba.





Itinerary

Days 1 and 13-17

THE CITY, Havana

Havana has it all, the people, the noise and smells, the culture, architecture and atmosphere.

Mornings are rewarded with quiet streets, and dawn shots in the historic old city, with its amazing mix of beautifully preserved and eternally decaying buildings.

Days are filled exploring the city and its turbulent history. Photographing it all, light dappled walls of peeling paint. Exuberant children filling the streets after school, and the old men in the park smoking cigars, and playing backgammon. And all against the constant backdrop of 50 year old cars, and even the odd horse and cart.

After wandering the narrow streets, taking in the people and culture. We end the day, photographing on the Malecon, locals socialising and fishing, whilst the sun sets over the warm Caribbean.



Itinerary



We spend 12 days photographing our way across Cuba.

Starting with a street by street exploration of the very musical and revolutionary Santiago de Cuba.

Weaving East to West, we photograph the amazing architectural highlights of Camaguey, with its warren like streets, baroque churches, and hidden plazas. And then Trinidad, with it's cobbled streets, Spanish colonial architecture and sugar plantations.

ON THE ROAD, Santiago de Cuba - Havana

Next comes Santa Clara, and the Mausoleum to Che Guevara. Before finally shooting the landscapes of Las Terrazas, and the breath taking Vinales valley.

Along the way, we stop at local farming villages, take in a couple of beaches, for the quintessential white sand and palm tree Caribbean experience. We get a Salsa lesson. Visit cigar and rum factories. And also a local artisan paper maker. And for something a bit different, we take in the Vinales valley at a quieter pace with a horse trek.





Your Guide

Paul Daly has twice been awarded the Cathay Pacific Travel Photographer of the year, for 2015 & 2017. This tour is your chance to join him, on a photographic adventure exploring many of Northern Norway and Sweden's highlights, in a small photography focused group situation.

Through his company, Nomadic Planet, Paul has coupled his work in photography and his love of travel. This creates a unique opportunity for him to explore and photograph locations, in a more intensive and immersive way than the average visitor. The result is an in depth knowledge of the locations, that he is keen to share with others.

Paul also has also gained vast experience teaching at Community Education and Tertiary Levels over the past nineteen years. And has countless field trips, weekend workshops, plus international photo tours to Nepal, Turkey, Cuba and the Arctic under his belt.

As an educator, Paul is keen to encourage participants to expand their knowledge in photography. During the tour, he ensures that there is plenty of opportunity for group discussions, reviewing of images, and help with post production techniques.

Paul not only wants you to see the location, he wants you to experience the location. And unlock the photographic potential in both yourself and the location before you.





Your Fellow Travellers

With the groups maximum size of eight (8) people, it allows us maximum flexibility. Photography is our priority, and we are free to adopt a policy of "going with the flow" when photo opportunities present themselves. And as a bonus, because you're part of a group of like minded photographers, and you'll always have someone to talk, walk and photograph with.

Our tours are for all ages, and commonly we have ages 25 to 75 years participating. So long as you have a great attitude and a good level of fitness, you are sure to have a great tour experience.

And no matter what your experience level, from absolute beginner to seasoned shooter, or your area of interest, you'll never be lost for things to photograph while on tour.

Want to bring your non photography partner along, that's no problem. Everywhere we visit is as much interest to the general tourist as it is to us photographers.





What to Bring

Most photographers who travel with us, use Mirrorless or D-SLR interchangeable lens cameras. This doesn't preclude medium format digital, film SLR's, hybrid or even compacts. It really comes down to what you find comfortable using.

Tripods will come in handy during dawn & dusk shoots, and also in many landscape situations. There are however some historic sites that restrict the use of tripods and flash.

A range of lenses from wide to telephoto is recommended. Remember what ever you bring, you will have to carry at times, so having a comfortable camera bag is a good idea.

Insure you have a good supply of spare memory cards and camera batteries. As these can be difficult to obtain in Cuba. And having some way to backup your images is highly recommended.





Vital Information

Dates:

25 March - 10 April 2024

Cost:

NZD \$ 10,495.00 (Twin Share) Ex Havana, Cuba

NZD \$ 1,050.00 Single Supplement (Additional)

Minimum Group Size:

6 people - 4 person departure available (with additional levy)

Maximum Group Size:

8 people

Inclusions:

Cuba Domestic Airfare (Havana - Santiago de Cuba)

3 - 4 Star Hotel Accommodation

Ground Transport while on tour in Cuba

Entry & Photo Fees to Historical Locations & Museums

Horse Trek

General Gratuities

Photography Guiding by Paul Daly

Local Cuban Spanish/English speaking guide, and local Spanish speaking bus driver

Most Meals while on tour (Breakfast, Lunch & Dinner as detailed in the itinerary)

Exclusions:

International Airfares, Ex Your Country of Residence

Cuba Tourist Visa

Travel Insurance

Remaining Meals (Dinners and Lunches as detailed in the itinerary)

Incidentals (bar bills, snacks, laundry service, souvenirs, phone calls, internet charges, personal gratuities etc) And any additional activities, that deviate from the published itinerary

How to Book

Contact us via telephone or e-mail to make your booking.

When we receive your request, we will send out a full information and booking form.

Once we receive your completed booking form and deposit, your place on the tour will be secured.

New Zealand Telephone: 0800 35 74 74

International Telephone: 0064 274 35 74 74

E-mail: info@nomadicplanetexpeditions.com

Web: www.nomadicplanetexpeditions.com

Postal: P.O. Box 13 411
City Central
Christchurch 8140
New Zealand



Trees That Count

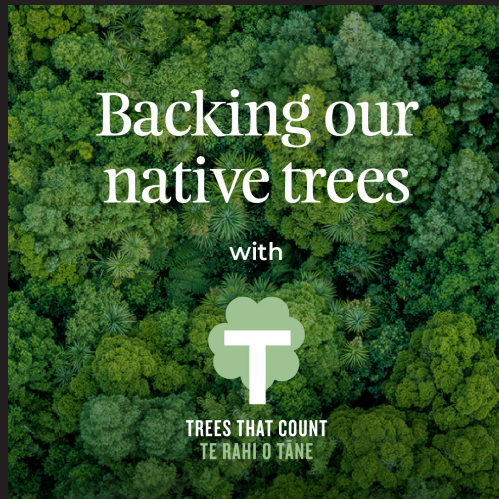
You may or may not know, that we work with Trees That Count, to help mitigate some of our Photo Tour related carbon footprint. Plus the added bonus of funding Trees That Count, is that we are helping protect New Zealand's threatened biodiversity.

So Who Are Trees That Count?

Trees That Count is a programme of the Project Crimson Trust, a conservation charity that has proudly been at the heart of conservation efforts in New Zealand for close to three decades. Working with New Zealand businesses and communities, to plant millions of native trees across the country. Trees That Count are supported by some big name partners, such as The Tindall Foundation, Forestry New Zealand, Tourism New Zealand, Department of Conservation, Mazda, plus many more. We're a very small cog, but we believe that every little bit helps, to mitigate our carbon footprint.

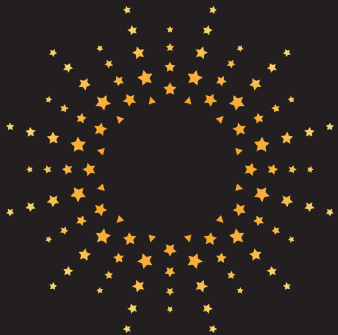
The challenge for us is that every Photo Tour is different. With length, and number of clients per tour, plus other factors, making it difficult to calculate exact CO2 figures. So we decided the most transparent method, of funding was; For every Confirmed Nomadic Planet Tour Booking, we will be fund 1 Tree per \$1000 Spent. With a policy of rounding up, to the nearest \$1000. (EG \$10 499.00 tour will equal 11 Trees)

Plus we will also be funding additional trees, for our business air travel to and from tour start / end points. This is our little way of mitigating some of our carbon footprint. And we will encourage clients to take similar steps, when booking their air travel.



Visit The Trees That Count Website
www.treesthatcount.co.nz





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